

BRITISH COUNCIL FILM KEY FESTIVALS LIST 2015/16

MONTH	FESTIVAL
January	‡ Angers Premier Plans, France (www.premiersplans.org) (B) ‡ Sundance Film Festival, USA (www.sundance.org) (A) *‡ Rotterdam International Film Festival, Netherlands (www.filmfestivalrotterdam.com) (A) ‡ Flickerfest International Short Film Festival, Australia (http://www.flickerfest.com.au/) (A)
February	‡ Clermont-Ferrand International Short Film Festival, France (www.clermont-filmfest.com) (A) *‡ Berlin International Film Festival, Germany (www.berlinale.de) (A)
March	*‡ Tampere International Short Film Festival, Finland (www.tamperefilmfestival.fi) (A) ‡ SXSW, USA (www.sxsw.com) (A) Ann Arbor Film Fest, USA (http://www.aafilmfest.org/) (B)
April	‡ Aspen Shortsfest Film Festival, USA (www.aspenfilm.org) (A) ‡ Tribeca Film Festival, USA (www.tribecafilm.com) (A) Dresden Short Film Festival, Germany (http://www.filmfest-dresden.de/english/home.html) (B) Hot Docs International Documentary Festival, Canada (www.hotdocs.ca) (A)
May	‡ Oberhausen International Short Film Festival, Germany (www.kurzfilmtage.de) (A) ‡ Cannes Film Festival, France (www.festival-cannes.fr) (A) [PLEASE NOTE : WE DO NOT ACCEPT APPLICATIONS FOR FILMS SCREENING AT SHORT FILM CORNER] *‡ Krakow Short Film Festival, Poland (http://www.krakowfilmfestival.pl/en/) (B) ‡ Stuttgart Animated Film Festival, Germany (http://www.itfs.de/) (A)
June	‡ Hamburg Short Film Festival, Germany (www.shortfilm.com) (A) ‡ Annecy International Animated Film Festival & Market, France (www.annecy.org) (A) AFI Docs, USA (http://afi.com/AFIDocs/) (A) ‡ Animafest Zagreb, Croatia (http://www.animafest.hr/en) (A) American Black Film Festival, USA (http://www.abff.com/) (B) Frameline San Francisco Int. LGBT Film Festival, USA (http://www.frameline.org/) (B)
July	
August	*‡ Locarno International Film Festival, Switzerland (www.pardo.ch) (B) ‡ Sao Paulo International Short Film Festival, Brazil (http://www.kinoforum.org.br/curtas) (A) ‡ Hiroshima International Animation Festival, Japan (http://hiroanim.org/) (A) Anima Mundi Animation Festival, Brazil (http://www.animamundi.com.br/en/festival/) (B) Sarajevo Film Festival, Bosnia and Herzegovina (http://www.sff.ba/) (B)
September	*‡ Venice International Film Festival, Italy (www.labiennale.org) (A) Telluride Film Festival, USA (www.telluridefilmfestival.com) (A) ‡ Ottawa Intl Animation Film Festival, Canada (www.awn.com/ottawa) (A) Toronto International Film Festival, Canada (http://www.tiff.net/) (A) Message to Man International Film Festival, Russia (http://message2man.com) (B)
October	Busan International Film Festival, Korea (www.piff.org) (B) ‡ Uppsala International Film Festival, Sweden (www.shortfilmfestival.com) (A) Molodist International Film Festival, Ukraine (http://www.molodist.com/en/) (B) Osnabrück International Film Festival, Germany (http://www.emaf.de/english/start.html) (B) Hamptons Film Festival, USA (http://hamptonsfilmfest.org/) (B) International Leipzig Documentary and Animated Film Festival, Germany (http://www.dok-leipzig.de) (A) Hollywood Black Film Festival, USA (http://www.hbff.org/) (B)
November	International Documentary Film Festival Amsterdam (IDFA), Holland (www.idfa.nl) (A) ‡ Cinanima Animation Festival, Espinho, Portugal (www.cinanima.pt) (B) Brest European Short Film Festival, France (http://www.filmcourt.fr) (B) Cork International Film Festival, Ireland (http://www.corkfilmfest.org/) (B) Winterthur International Short Film Festival, Switzerland (www.kurzfilmtage.ch) (B)
December	South Asian International Film Festival, USA (http://www.saiff.org/) (B)

Notes

This list is not definitive and may be subject to change.

* These festivals each award a Prix UIP, which includes an automatic nomination in the short film category of the European Film Awards.

‡ Films accepted into these festivals (including student films) are eligible for consideration for BAFTA and/or American Academy Awards.

'(A)' Denotes a festival considered a top priority for filmmaker attendance by the British Council (i.e. where a travel grant can provide best value for money and maximum opportunities for showcasing and professional development)

'(B)' Denotes a festival with strong international reputation but where the programme is more generalised, less industry focused, or provides less opportunity for showcasing on an international stage. These festivals will be considered but are a secondary priority for support.