Britfilms Catalogue Short Films at Clermont 2016







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UK Shorts in the Intl. Competition and Labo

Clermont has selected eight shorts from the UK to screen across their international and Labo competitions in 2016, you can find further details of them below.

For the best UK Shorts please register at UKShortsportal.picturepipe.net

UK Shorts in Clermont 2016

The Atom Station



Synopsis

A film centred upon the dramatic and volatile landscape of Iceland; interfusing the cultural, political and ecological forces that shape the island. The film combines Iceland's remarkable terrain with two corresponding voice-overs from the past and present: poet W.H. Auden, reading 'Journey to Iceland' (1937), and environmental activist Ömar Ragnarsson.

Details

Year: 2015

Running Time: 13 mins 20 secs

Director: Nick Jordan Producer: Nick Jordan Editor: Nick Jordan

Directory of Photography: Nick Jordan

Music: Lord Mongo

Production Company Nick Jordan Sales Agent Nick Jordan

Camrex



Synopsis

Camrex House is a notorious homeless hostel that for 40 years has upheld a fearsome reputation. Its skewed, in-house morality perpetuated by men with complex histories. Based on interviews with hostel residents, Camres constructs a series of unflinchingly visceral sequences that reveal a hidden world of untold stories.

Details

Year: 2015

Running Time: 14 mins Director: Mark Chapman Producer: Mark Chapman Editor: Mark Chapman Screenwriter: Mark Chapman

Directory of Photography: Mark Chapman Sound: Kev Todd, Chris Younger, Alex Rea Post-production sound: Phil Begg

Sound Mix: Rich McCoull, Phil Begg

Production Assistants: Chris Williams, Monika Kasprzak

Production Company

8.40 Films

contact@mark-chapman.co.uk

dark_net



Synopsis

Alan (Johnny Vegas) searches for answers in all the wrong places and this time he thinks he's found them...on the internet in the form of a highly trained deadly assassin. But he's about to learn the true price of entering the 'dark_net'.

Details

Year: 2015

Running Time: 12.30 Director: tom marshall Producer: adam woodhall Editor: stephen dunne Screenwriter: tom marshall

Directory of Photography: ross marshall Production Designer: mike mcloughlin

Sound: jonny platt Music: samuel karl bohn

Principal Cast: johnny vegas, perry fitzpatrick

Production Company

Duke Out Films www.dukeoutfilms.co.uk

Edmond



Synopsis

Edmond goes on a reverse journey through his life, revisiting every defining moment in order to locate the origins of his desires.

Official Selection BFI London Film Festival 2015 - Short Film Competition

Details

Year: 2015

Running Time: 9 mins Director: Nina Gantz Producer: Emily Jouffroy Editor: Nina Rac

Screenwriter: Nina Gantz

Directory of Photography: Ian Forbes Production Designer: Laura Mickiewicz

Sound: Sound Designer, Sound Re-recording Mixer: Rob Turner

Music: Terence Dunn Animator: Adam M. Watts

Production Company

The National Film and Television

School

Beaconsfield Studios Station Road Beaconsfield HP9 1LG info@nfts.co.uk www.nfts.co.uk

Nina Gantz

ninagantz1@gmail.com

Sales Agent

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Fuel to Fire



Synopsis

James Quinn is dead, killed by young Tomas Gant. He isn't the first to fall to The Fire – a bitter blood feud. Now, Mara Quinn must accept her son's killer into her house, where he must help her and her young son Bau survive the winter.

Details

Year: 2015

Running Time: 26 mins 5 secs Director: Sam McMullen

Producer: Millie Marsh, Sam McMullen

Editor: Dennis Mabry

Screenwriter: Sam McMullen

Directory of Photography: Daniel Atherton

Sound: Max Davey Music: Tim Morrish

Principal Cast: George MacKay, Susannah Doyle, Joseph Harmon, Marion Bailey, Maimie McCoy, Sam Redford, Clive Wood

Production Managers: Grace Heath, Simone Tomasi

Costume Designer: Issabella Goggin

Makeup Artists: Joanna Christou, Emma Cook

1st Assistant Director: Ewan Stewart

Sound Recordists: Freddie Halliwell, Tom Osborn, Juan Montoto Ugarte

Colourist: Luke Hardisty

Production Assistant: Curtis Bird

Production Company

National Film and Television School Beaconsfield Studios Candlemas Lane Beaconsfield Bucks HP9 1AE

H Positive



Synopsis

If you had a prolonged terminal illness and money was no object, would you manipulate euthanasia so that you could die on your own terms? Mark uses his wealth to help create a euthanasia roller coaster. A roller coaster so powerful, it causes cerebral hypoxia, thus suffocating your brain ensuring a euphoric death

Details

Year: 2015

Running Time: 7 mins 41 secs Director: Glenn Paton

Producer: Tabetha Glass-Jackman Co-Producer: Dominic Thomas Executive Producer: Lizie Gower

Editor: Andy McGraw

Screenwriter: Glenn Paton and Nick Walter Directory of Photography: Federico Alfonzo Production Designer: Pablo Tregebov Sound: Sam Ashwell and Sam Robson

Music: Charles Cave of the band The White Lies

Principal Cast: Roger Barclay

Production Company

Academy Films www.academyfilms.com glenn.paton@greyeu.com

MANOMAN



Synopsis

Glen is barely a man. In a desperate attempt to tap into his masculinity he attends a primal scream therapy session. Surrounded by wailing men he cannot even make a sound. When another member of the class pushes Glen too far he finally lets something out - a miniature version of himself which does whatever it wants, regardless of the consequences.

Official Selection BFI London Film Festival 2015 - Cult Strand

Details

Year: 2015

Running Time: 11 mins Director: Simon Cartwright Producer: Kamilla Kristiane Hodol Editor: Paco Sweetman

Screenwriter: Simon Cartwright

Directory of Photography: Steven Cameron Ferguson

Production Designer: Sara Taddei

Sound: Dayo James Music: Terence Dunn

Principal Cast: Gordon Pearson

Production Company

The National Film and Television School Beaconsfield Studios Station Road

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Teeth



Synopsis

Things of worth are often neglected in favour of that which is more immediately gratifying. Unfortunately, things that are neglected are often lost forever. The life of a misguided and intensely focused man, chronicled through his oral obsessions.

Official Selection BFI London Film Festival 2015 - Cult Strand

Details

Year: 2015

Running Time: 6 mins

Director: Daniel Gray, Tom Brown Producer: Daniel Gray, Tom Brown

Executive Producer: Adina Sales, Andrew Linsk, Sean McGovern, Wilson

Brown

Editor: Daniel Gray, Tom Brown Screenwriter: Daniel Gray, Tom Brown

Directory of Photography: Daniel Gray, Tom Brown Production Designer: Daniel Gray, Tom Brown

Sound: Antfood; Creative Director, Sound Designer, Sound Editor: Wilson

Brown

Principal Cast: Richard E Grant (Narrator)
Background Artist: Leland Goodman

Production Company

Hungary, USA, UK coproduction

Holbrooks

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Sales Agent

c/o Holbrooks Tom Brown, Daniel Gray tom@holbrooksfilms.com dan@holbrooksfilms.com www.holbrooksfilms.com

The Whale In The Room



Synopsis

A man chooses to be blind and ignore the issues surrounding him. But his escapism collides with his reality. A whale is in the room.

Details

Year: 2015

Running Time: 7 mins 27 secs Director: Tara Mercedes Wood

Producer: Animation Staff, Royal College of Art

Editor: Tara Mercedes Wood Screenwriter: Tara Mercedes Wood Production Designer: Tara Mercedes Wood

Sound: Marian Mentrup Music: Dimitrios Ntontis Sound Mix: Marian Mentrup

Sound Assistant: Michele Bianchin

Production Company

Royal College of Art, Animation Kensington Gore London SW7 2EU +44 (0) 20 7590 4512 animation@rca.ac.uk jane.colling@rca.ac.uk www.rca.ac.uk/animation

Sales Agent

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